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- Cappelle (Jan van de):
 13 Harbor of Amsterdam.
- Ostade (Isaac van):
 14 The Halt at the Inn.
- Ver Meer of Delft (Jan):
 15 The Music Lesson.
- Terburg (Gerard):
 16 Portrait of a Lady.
- Van Dyck:
 17 Franz Snyders.
 18 Margaretha Snyders.
 19 Canevari.
 20 Marchesa Giovanna Cattaneo.
- Il Greco:
 21 Portrait of St. Jerome (?).
- Velasquez:
 22 Queen Mariana of Spain.
- Titian:
 23 Pietro Aretino.
- Reynolds:
 24 Lady Skipwith.
 25 Lady Elizabeth Taylor.
 26 Sir George Howland Beaumont.
 27 Lady Margaret Beaumont.
- Gainsborough:
 28 Mrs. Hatchett.
- Romney:
 29 Lady Hamilton (Nature).
 30 Countess of Warwick and Children.
 31 Miss Harford.
 32 Mary Finch Hatton.
- Raeburn:
 33 Mrs. Cruikshank.
- Lawrence:
 34 Lady Peel.
- Hopner:
 35 Miss Byng.
- Constable:
 36 Cathedral of Salisbury.
- Turner:
 37 Calais Harbor.
 38 Van Goyen looking for a Subject.
 39 Mortlake Terrace.
- Nattier:
 40 Hon. Elizabeth Hamilton.
- Millet:
 41 Woman Sewing by a Lamp.
- Troyon:
 42 Pasture in Normandy.

- Corot:
 43 L'Etang.
 44 Lac de Garde.
 45 Ville D'Avray.
 46 Le Lac.
- Rousseau:
 47 The Village of Becquigny.
- Diaz:
 48 La Mare aux Vipères.
- Daubigny:
 49 Les Laveuses.
- Dupré:
 50 La Rivière.

Notes

IN JUNE, 1909, the First Church of Lynn, acting through Mr. George H. Martin, made the first response to the proposition for an exhibition of early church silver at the Museum by loaning seventeen pieces. Since that time eighty-one churches have sent all, or part, of their silver to be recorded and photographed by the Museum.

In July of this year Mr. E. Alfred Jones of London, author of "Old Royal Plate of the Tower of London," came to America to study the collection at the Museum as material for his projected volume on early American church silver. Until the exhibition takes place in July next, one piece from each church will continue to be shown in the Eighteenth Century Room.

SUNDAY DOCENT SERVICE. The following talks and circuits have been given during September, October, and November:

September 4. Mr. Vesper L. George, in the Nearer Orient Room, on Ornament and Design. Mr. J. Arthur MacLean, Circuit through the Chinese Rooms.

September 18. Mr. Sidney N. Deane, in the Fifth Century Room, on Greek Sculpture of the Fifth and Fourth Centuries. Assistant Professor Henry L. Seaver, in the East Picture Gallery, on Auguste Rodin.

October 2. Mr. Langdon Warner, Circuit through the Chinese and Japanese Department. Mr. Charles K. Bolton, in the Library, on The Pictures of Rembrandt Illustrating His Home Life.

October 16. Mr. Morris Carter, in the Third Modern Room, on The Impressionist Painters, especially Manet and Monet. Mr. Benjamin Ives Gilman, in the West Court, on The Medici Tombs.

October 23. Mr. William H. Kennedy, in the Græco-Roman Gallery, on Roman Portrait Busts. Assistant Professor Henry L. Seaver, in the Print Study, on Woodcuts of Hans Holbein.

November 6. Professor Thomas Whittemore, in the Rotunda, on The New Reredos for Detroit Cathedral. Professor Ralph Barton Perry, in the

Fourth Century Room, on The Relation of Greek Philosophy to Greek Art.

November 13. Assistant Professor Henry L. Seaver, in the Print Study, on The Engravings of Albrecht Dürer. Rev. Henry S. Nash, D. D., in the First Marble Room, on Greek Art and the Gospel of Freedom.

November 20. Professor Kuno Francke, in the Lecture Hall, on Some Monuments of German Sculpture Represented at the Germanic Museum of Harvard University; with lantern illustrations. Rev. Theodore C. Williams, Circuit through the Classical Galleries, beginning in the Court of Casts.

November 27. Assistant Professor Henry L. Seaver, in the Print Study, on the Engravings of Marcantonio. Mr. I. Kirchmayer, in the Rotunda, on the New Reredos and Pulpit for Detroit Cathedral.

UNDER THE AUSPICES of the Advisory Committee on Education, a course of fifteen exercises on the Observation of Pictures will be conducted by Miss Alicia M. Keyes on Saturdays, from 10 A. M. to 12 M., beginning January 6, 1911. Special attention will be given at each exercise to one picture in the galleries of the Museum. This year the relation of parts of pictures to each other and to the whole picture will be particularly studied: foregrounds, backgrounds, horizons, details, tone, etc. The course is intended primarily for teachers. The fee for teachers is \$5.00. Forms of application for admission may be obtained from the Bursar of the Museum.

Gallery Conferences, 1911

First Series, January 5 to February 9

THE conferences given in the galleries of the Museum during the past three winters, and announced below for a fourth, take their themes from objects shown the hearers at the time. They are literally object lessons, based neither on reproductions nor on the hearer's imagination, but on things seen. They are the analogue in artistic culture of laboratory work in scientific instruction. Auditions of poetry, music, and drama, in which artists and critics collaborate, have become frequent in more than one great city. The application of the same method to the objective arts responds in a new way to a general modern demand for education based on the ultimate facts of the topics treated.

On Thursday, January 5, in the Nearer Orient Room, Mr. Francis Gair Macomber, Honorary Curator of Western Art, will speak on Moham-medan Art.

On Thursday, January 12, Mr. Francis G. Curtis, Associate Curator of Chinese and Japanese Art, will speak on the Spirit of Japanese Art, in the Third Japanese Gallery.

On Thursday, January 19, in the Second Marble Room, Mr. Arthur Fairbanks, Director

of the Museum, will speak on The Marble Head from the Island of Chios.

On Thursday, January 26, and on Thursday, February 9, Mr. Okakura Kakuzo, Curator of Chinese and Japanese Art, will speak on subjects to be announced later.

On Thursday, February 2, Mr. Louis Earle Rowe, Assistant in Charge of the Collections of Egyptian Art, will speak in the Mastaba Gallery on Monuments from the Early Tombs at Abydos.

The conferences take place at 2.30 P. M. Admission is free by ticket. The number of tickets issued is limited to the capacity of the room. Seats will be reserved for ticket holders up to but not beyond the hour of the conference. Apply by letter to the Secretary of the Museum, specifying the conferences it is desired to hear. One ticket, entitling to a single seat at the conference first in order for which tickets remain, will be sent in immediate response. A ticket for each additional conference applied for will be sent on the day before the conference if a place remains.

Docent Days

THE demand for the companionship of representatives of the Museum in visits to the galleries has become greater than the three assistants who have hitherto acted as Docents can meet with due regard to their other duties. In order to maintain and develop the service, the officers of the Museum have united in offering to act as Docents on one day in each week, so far as their other work will permit, each within the limits of his own department, and the officers of each department on a different day. The assignment of Docent days will be as follows:

Monday, Print Department; Tuesday, Classical Art; Wednesday, Chinese and Japanese Art; Thursday, Egyptian Art; Friday, Western Art; Saturday morning, Pictures.

Visitors desiring to see a department of the Museum under the guidance of a Docent are invited to apply by letter to the Secretary of the Museum. Applications at the desk at the entrance will continue to be considered, but, owing to the other demands on the officers, are less likely to be successful. Applicants by mail will receive a card giving the day and hour of the appointment, and entitling the holder to the attendance of the officer named on the card within his department for one hour from the time stated. The number of persons in one party is limited to twenty-five. Those holding cards of introduction to the Docents are not exempt from the usual admission fee to the Museum.

Unless by exception, Docent service covering the whole Museum will be discontinued in future. Visitors and groups desiring to see all the departments at one visit will be invited to make use of the Leaflet Guide to the Museum, now in preparation, naming more important exhibits in each department.